

# CONTENTS.

## Illustrations.

A Famous Rembrandt—The 'Advocate' Print . . . . .	476	In 'the Wine House' . . . . .	202
Anthony Trollope . . . . .	347	Milton at Home . . . . .	473
Count Egmont in Prison . . . . .	19	Rule Britannia! . . . . .	120
Edward Alleyn, Lord of the Manor of Dulwich . . . . .	354	'The King commands; you are my Prisoner' . . . . .	19
Götz von Berlichingen . . . . .	202	The Quiet Hoping Heart . . . . .	491
		To Ladies' Eyes . . . . .	680

## Essays, Tales, and Miscellaneous Papers.

Along a very Old Road . . . . .	265
Amber Cosgrove . . . . .	126
Amongst the Pomegranates . . . . .	361
Among the Casareans . . . . .	323
Amusing Ghost Stories . . . . .	705

## ANECDOTE CORNER:

Some Beefsteakers—Our Humorous Hangman—Mark Twain's Description of Woman—Extraordinary Memories—Hugo Arnol's Strange Freak—Figs as Pointers—Sight from Artemus Ward—Royal Fish Patronage—Fischer—Extraordinary Obesity—The Poetry of Motion—A Modern Development of 'Twinkle, twinkle, little star'—Moses Mendelssohn—Variorum		111	
A Smile in the Lords—Reanimation of Frozen Fish—Thought Reading (Limited)—A Political View of the Situation—Brain Work—Some Anecdotes of Artists—A Talking Dog—A Sufficient Reason—A Curious Discovery—Thomas Carlyle on the Italian Opera—Anecdotes of Omai—Battle between a Pike and a Frog—Antimony, or Antimoine, i.e. Anti-monk—A Horse attacked by a Pike—Lord Thoughts—Scott & Mozart		281	
Miltoniana, with a Portrait Group; Milton at Home; A Noble Exemplar; Milton and his Times; A Grasty Champion; Dryden's Lines; The Magic of Milton's Verse—Turning the Tables on a Tourist—Presence of Mind—The 'Advocate' Print, or Petrus Van Tol, with a Portrait—Wrong Division—The Mayor of Liverpool—Epigrams—Anecdote of Sydney Smith—A Happy Magistratic Dictum—Anecdotes of the Kembles—All Communications must be authenticated—Within an Ace of his Life—Mind your Stops—A Queer Story—Taking a Gentle Hint		473	
Bath Theatricals—Sheridan and Pitt—Anecdotes of Quin—Anecdotes of Tyrone Power—An American Critic—Bear and Forbear—Rossini—Tu Quoque—The Heavily Sick—Necromancers versus Doctors—Bishop Hackett's Story—Free to be Condemned—A Doc or in the Fourteenth Century—A Young Solon—General Oglethorpe—Cat Concerts—The Fine Frenzy—A Recipe for Soup Maigre—Variorum		708	
'At Evening on the Top of Fesole.' A Dialogue		29	
Aviculture		20	
Clerk, A, of a Century and a Half Ago		146	
Diary of a Plain Girl, The		295	
Dinan and Dinard		136	
Edward Alleyn—Actor and Bear-Warden		354	
Ethics of Dining, The. By the Philosopher of the Pavement		550	
Famous Novelist's Modes of Work, A		347	
THE FOREIGNERS. By Eleanor C. Price, Author of 'A French Heiress,' 'Valentina,' &c.:			
Chaps. XXIII.-XXVI.	33	Chaps. XXXV.-XXXVII.	425
XXVII.-XXX.	153	XXXVIII.-XLII.	497
XXXI.-XXXIV.	273	XLIII.-XLVII.	649
FORTUNES MADE IN BUSINESS:			
No. XXVII. Samuda Brothers			241
No. XXVIII. The Fieldens of Todmorden			481
From Recruit to Sergeant in a Crack Cavalry Corps			633
'GOLDEN GIRLS.' A Picture Gallery. By Alan Muir, Author of 'Children's Children,' 'Lady Beauty; or Charming to her Latest Day,' &c.:			
Chaps. XLI.-XLVI.	65	Chaps. LX.-LXIV.	393
XLVII.-LII.	176	LXV.-LXX.	529
LIII.-LIX.	306	LXXI.-LXXVI.	616
Hard Up!			667
Illustrations to Goethe			17, 201

NOV 21 1901

679524

	PAGE
In Milford Sound . . . . .	441
Inner Life of Cologne, The . . . . .	1
London in the Days of George IV. By One who remembers It . . . . .	255
M. Faye on the Shape of Comets . . . . .	204
Midland Moorland, A . . . . .	414
My Elephant Story . . . . .	420
OLD BOOKSTALL, THE :	
A Famous Detective . . . . .	83
'Wits' Miserie and the World's Madness' . . . . .	389
Only the Smoke of a Cigar . . . . .	597
Parish Account Book, A . . . . .	641
Reminiscences of the Opera . . . . .	197
Sauzier Scandal, The . . . . .	379
Scilly Isles, The . . . . .	579
Seaside Acquaintances . . . . .	121
Selecting a Ghost . . . . .	681
Sister Rosalie, the Mother of the Poor . . . . .	521
Some Old Theatrical Memories . . . . .	601
Some Remarkable Dreamers . . . . .	191
Spectre in a Mess-room, A . . . . .	611
Three Fountains of Hoenderlo, The. Told by a Dutchwoman . . . . .	467
THREE WIZARDS AND A WITCH. By Mrs. J. H. Riddell, Author of 'The Senior Partner,' 'George Geith of Fen Court,' &c. :	
Chap. XVIII. The Blackness of Night . . . . .	83
XIX. Sir Geoffrey's Idea . . . . .	96
XX. The Trial . . . . .	101
XXI. 'Events arrange themselves' . . . . .	215
XXII. The Widower . . . . .	222
XXIII. A Dog in the Manger . . . . .	329
XXIV. A Great Surprise . . . . .	339
XXV. Without Foils . . . . .	450
XXVI. Beyond his Strength . . . . .	459
XXVII. 'How much are you sorry?' . . . . .	564
XXVIII. At last . . . . .	572
XXIX. On the Marine Parade . . . . .	693
XXX. What Mr. Gayre wished . . . . .	700
To Elsinore . . . . .	171
To New York with the Mails . . . . .	51
True to the Core . . . . .	586
Wanted, a Pony . . . . .	13
	Portp.
Adieu ! . . . . .	203
Apple-Gathering, An . . . . .	424
Before the Ball . . . . .	82
Bell to Jack . . . . .	666
Chestnuts . . . . .	443
'Don't talk of September' . . . . .	346
Flora . . . . .	200
Good-Night to the Season . . . . .	358
Guardian Spirit's Whisper, The . . . . .	49
Memory, A . . . . .	230
Metella's Tomb . . . . .	549
November . . . . .	520
Pantheon at Rome, The . . . . .	496
Romance of Harley Street, A . . . . .	31
Summer . . . . .	125
To Ladies' Eyes . . . . .	680
Wishing-Well, The . . . . .	596

